

JOB DESCRIPTION

DATE	24 th September 2020	DEPARTMENT	TOD: Rigging Department
APPROVED BY	Anton Montaut Technical Director	REPORTS TO	Head of Rigging AHOD Rigging / Show Lead



Rigger

Reporting to the Head of Rigging and Assistant Head of Rigging, the Rigger is responsible to learn and execute all Rigging show tracks, perform maintenance/inspections and to support the technical needs of other departments.

Roles and responsibilities

- Assemble, construct, maintain and operate all rigging equipment as needed for training, special events, rehearsals and performances.
- Support the technical needs of all other departments.
- Learn and diligently execute all rigging show tracks, perform maintenance/ inspections.
- Assist with the rigging of overhead stage equipment including lighting, sound, automation, scenery and props during rehearsals, maintenance and performances;
- Create relationships of trust with all aerial artists. Train them in the safe use of the rigging materials and all types of work, safety and performance harnesses.
- Maintain a safe working environment by conforming to all established safety policies and procedures; participate in all required safety classes and emergency rescue procedure training;
- Maintain a flexible schedule for work calls, special events, rehearsals, training, maintenance and evening show performances;
- Develop a thorough knowledge of all rigging equipment specific to the Laperle show in order to operate and maintain mechanized and manual rigging equipment safely;
- Assist with the establishment of a safe working environment at all times and conform to all safety standards;
- Support the rotation of work schedules for work calls, training, maintenance and performances;
- Participate in the regular inspection of all installations.
- Support the artists at all times by assisting and guiding their interactions with all scenery and prop elements;
- Perform other tasks and projects assigned by the Head Rigger.

Qualifications

Education

- College diploma in a related field Experience
- Minimum of two years' experience as a professional stage rigger.

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Other Skills

- Certified rope access technician (SPRAT, IRATA etc.) Desired but not essential as training will be given.
 - Experience as an acrobatic and/or theatrical rigger.
- Fluent in English (Written, Spoken) is required;