



SFX / Lighting Technician

Reporting to the Head of Lighting and Assistant Head of Lighting, the SFX / Lighting Technician is responsible for working as part of the Lighting Team to install, maintain and operate lighting SFX and electrical show elements and systems in a safe and consistent manner for LaPerle. The Technician may participate as a follow spot and/or console operator and assist with strategies to ensure a safe working environment at all times.

Roles and responsibilities

Responsible / Accountable

- Responsible for working as a part of the lighting team to install, maintain, and operate theatre power and UPS systems; network and dimming system, lighting and projections consoles, as well as conventional, automated lighting and projection systems in a safe and consistent manner for The Laperle show.
- Ensure that lighting equipment is set up properly and consistent with the show concept through regular maintenance and inspections.
- Assist in the lighting and show pre-set.
- Operate Lighting Department show tracks including follow spot in a safe and consistent manner for performances, artist training, and maintenance operations.
- Operate the electric systems of the building in a safe and consistent manner for performances, artist training, and maintenance operations.
- Inspect and maintain lighting equipment and systems and update maintenance and inspection records as directed.
- Maintain a safe working environment by conforming to all established safety policies and procedures; participate in all required safety classes and emergency rescue procedure trainings.
- Work with the team in developing rescue and safety strategies.
- Maintain a flexible schedule for work calls, special events, rehearsals, training, maintenance and evening show performances.
- Update maintenance and inspection records as directed.
- Develop a thorough knowledge of all electric equipment specific to the production in order to operate it safely.
- Participate in special projects, including the installation of new electric show elements as directed.
- Engage in a training system to allow for rotation of Follow Spot Operators.
- Adhere to standards and regulations pertaining to the safety of lighting equipment and comply with safe working methods;
- Follow and support the equipment and inventory management procedures and requirements as required by the company. Utilize the tools and procedures provided by the Central Maintenance Management System to maintain inventory and equipment data.

JOB DESCRIPTION

- Perform other tasks and carry out projects as assigned by the Head of Lighting, Assistant Head of Lighting or Maintenance Managers.

Qualifications

Education

- College diploma (or degree) in live entertainment or theatre production (or equivalent work experience). Experience
- Two years as electrician; field experience with repairs and troubleshooting, and the use of digital test equipment to perform such repairs; in-depth electrical and electronics knowledge and experience.
- 1-3 years of operation experience and or follow spot operation in a theatre, acrobatic or dance show environment.
- 2-3 years minimum experience at working at heights. • Ability to swim or desire to learn.

Other Skills

- Strong computer knowledge required in specialty lighting programs, GrandMA programming an asset.
- Experience with large-scale production lighting systems, troubleshooting electrical systems, digital communications, and computer operations related to theatrical lighting.
- Personnel management experience an asset;
- Flexibility, autonomy, team player;
- Good communication skills;
- Ability to handle contingencies and work well under pressure;
- Knowledge of Microsoft software for Windows;
- Available to work full time and to work in Dubai.
- Fluent in English (Written, Spoken) is required.
- IPAF certification an asset