



Head of Rigging

Reporting to Technical Direction, the Head of Rigging is responsible in overseeing the Rigging Team in the safe operation of show tracks, maintenance, inspection, & operation of rigging systems, acrobatic equipment, and work at height systems, all whilst being able to calmly and logically lead the rigging team in handling high stress situations / “emergencies”.

Roles and responsibilities

- Oversee assembly, construction, maintenance and operation of all rigging equipment as needed for training, special events, rehearsals and performances;
- Lead the support the rigging and work at height needs of all other departments;
- Oversight of rigging departments budgetary and purchase requirements and producing purchase requests based on acrobatic, departmental, and show needs;
- Maintain departments Computerized Maintenance Management System, updating inventory, and overseeing inspection reports;
- Audit all rigging show tracks for the best efficiency of the team while covering all show needs;
- Oversee the rigging of overhead stage equipment including lighting, sound, automation, scenery and props during rehearsals, maintenance and performances;
- Create relationships of trust between the rigging department and artists and artistic department;
- Maintain a safe working environment by helping to establish or audit all safety policies and procedures;
- Organize, participate, or lead all required safety classes and emergency rescue procedure trainings;
- Oversee the rigging departments crew schedule to cover work calls, special events, rehearsals, training, maintenance, and performances;
- Help rigging team in developing thorough knowledge of all rigging equipment specific to the LaPerle show in order to operate and maintain mechanized and manual rigging equipment safely;
- Lead rigging team in the establishment of a safe working environment at all times and conform to all safety standards;
- Oversee the scheduling of regular inspection of all rigging related installations.
- Support the artists at all times by assisting and guiding their interactions with all scenery and prop elements;
- Perform other tasks and projects assigned by Technical Direction.

Qualifications

JOB DESCRIPTION

- Minimum of 3 years' experience managing a rigging department in a live acrobatic show environment.
- College diploma or equivalent work experience in theatre environments or live productions.
- Proficiency in maintenance, installation, and repair of rigging systems and equipment, as well as automation systems.
- Computer skills utilizing AutoCAD, Internet research, Microsoft Excel, Word, and Outlook.
- Knowledge in designing, planning, and leading performer rescue systems and scenarios.
- Certification or thorough knowledge in rope access (SPRAT or IRATA) techniques and equipment.
- Fluent in English (Written, Spoken) is required.