

JOB DESCRIPTION

DATE	17 th September 2019	DEPARTMENT	TOD: Rigging Department
APPROVED BY	Karl Jenkins Technical Director	REPORTS TO	Head of Rigging Assistant Head of Rigging



RIGGING SHOW LEAD

Reporting to the Head of Rigging and Assistant Head of Rigging, Rigging Show Lead is responsible to lead the show rigging team to execute all Rigging show tracks, perform maintenance/inspections and to support the technical needs of other departments. The Lead Show Rigger should have a high level of experience in acrobatic show rigging; team management and leadership in the entertainment industry.

Roles and responsibilities

- Assume management of the Rigging Show Team delegations and scheduling in the under the direction of the HOD and AHOD.
- Assemble, construct, maintain and operate all rigging equipment as needed for training, special events, rehearsals and performances.
- Support the technical needs of all other departments.
- Learn and diligently execute all rigging show tracks, perform maintenance/ inspections.
- Assist with the rigging of overhead stage equipment including lighting, sound, automation, scenery and props during rehearsals, maintenance and performances;
- Create relationships of trust with all aerial artists. Train them in the safe use of the rigging materials and all types of work, safety and performance harnesses.
- Participate alongside the Head of Rigging and other leads in departmental administration (schedules, performance evaluations, stocks, inventories, etc.).
- Maintain a safe working environment by conforming to all established safety policies and procedures; participate in all required safety classes and emergency rescue procedure training;
- Maintain a flexible schedule for work calls, special events, rehearsals, training, maintenance and evening show performances;
- Develop a thorough knowledge of all rigging equipment specific to the La Perle show in order to operate and maintain mechanized and manual rigging equipment safely;
- Assist with the establishment of a safe working environment at all times and conform to all safety standards;
- Support the rotation of work schedules for work calls, training, maintenance and performances;
- Participate in the regular inspection of all installations.
- Support the artists at all times by assisting and guiding their interactions with all scenery and prop elements;

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- Promote and update departmental and company standard operating procedures in order to maintain the safe and consistent operations of all rigging elements and procedures.
- Provide cost effective solutions to rigging issues that maintain show quality and maximize return on investment.
- Document, monitor and update shop equipment installation specifications, inventory of equipment/spares, and inspection/maintenance records.
- Perform other tasks and projects assigned by the Head Rigger.

Qualifications

Education

- College diploma or related field experience.
- Minimum of four years' experience as a professional stage rigger.

Other Skills

- Certified rope access technician (SPRAT, IRATA etc.).
- Experience as an acrobatic and/or theatrical rigger.
- Fluent in English (Written, Spoken) is required;